*Milk* in the 1970s. Brimming with talented actors, this ýlm serves to revive

for being one of the ýrst gay neighborhoods of the United States), Elfman's score is ýlled with hopeful, brisk, staccato strings paired with a choral

employers to ýre employees who are gay. Harvey is brought down from

audience ýnally discovering Jackîs fate. The guitar then comes in and

Near the end of this ýlmîs emotional journey, archival footage of

melody, from the latter track. Just as his theme is throughout the ýlm,

a public seat of ofýce, spread awareness for the issues that the Castro

beautifully transforms this ýlm into a moving piece of art and underlines the