

!"#\$%&'!"!()*+&,"-./)0/12/"01"3*14*50+

!"#\$%&'#(")\$**\$+,*+--./%\$%&"0

6/"7+8\$*./1"8\$/./"9"3*14*50+.**/&("'+8";'9+\$6/)+1&"<")+2/&
across on a motorcycle toward our Ger for the first time. It was the
(/4011014"*9"+4)/+\$&7/1\$%)/"+; *14"\$6/"=%4+)>+7"9+; 05'"*9"=/54/)?6++1@"
<"507/&A"6/)&/&A"+1&"5/+)+1/&"+; *14"\$6/"2* ; ; %10\$'"*9"6/)&/)8"B6"*2+55/&"
\$608"8\$/./"\$6/0)"6* ; /@ 3'"2*%1\$)'80&/" +&7/1\$%)/"8.+11/&"\$B"*B//?8"
01"#/.\$/ ; (/)"1&"C2\$*(/)"&%)014" ; '"9*%)" ; *1\$68"*9"\$)+7/5014"3*14*50+@"
#\$%&'014"+()*+&"B0\$6"\$6/"#26**5"9*")<1\$/)1+\$0*1+5"D)+01014"01"9+55"9"EFGH"
+55*B/&" ; /"\$*0" ; ; /)8/"01"3*14*50+1"2%5\$%)/@"#012/"*)+5"2* ; ; %102+\$0*1"
was difficult, I learned by doing how to herd and help my family and
1/046(*)8@ 3*14*50+1"2%5\$%)/"26+14/&" ; '"509/"('"/1)026014"0\$"B0\$6"/)&014"
+1&"5/+)+1014"('"&*014@!

=%)014" ; '"\$)+7/58A"<"/14+4/&"01" ; +1'" +2\$070\$0/8"*9"5+(*)"1&"
exploration that expanded my study abroad experience. During the first
)0&/"\$*";'6* ; /"l/)"B/"8\$*./&("'+1"+10 ; +5"./1"B6/)/"9*%)"*\$6/)"9*5"./1"004(A)"-50

mold the body to his needs. My father demonstrated his skill by finishing

80\$/0"+5*2+5"7* *A"B6l26"l8"+5+)4/" *2?"8%)%2\$%) / "9*) ; 014"+20)25/"B0\$6"8/7/)+5"
8 ; +55/) " .055+)8" 8%)) *%1&014" 0\$" 2*11/2\$/&" \$*" \$6/" 5+)4/" 2/1\$/)" (' " (+11/)"
of fags. Our teacher, Ouyuka, explained that these were created when

1/B"9+ ; 060/8"+1&"10 ; +58"/1\$/)014"\$6/"5+1&"1&"0\$"B+8"2+%8014"8\$)/88"*1"
\$6/"5+1&0"= /8.0\$/ "\$608A"\$6/)/"B/)/"1"*2**)&01+\$/&" .)*>/2\$8"01"\$6/"/+)"*"
+\$\$/ ; . \$8"\$*"/&%2+\$/ "6/)&/)8"*1"\$6/"99/2\$8"*9"*7/4)+ :0140R/"&0&" (/50/7/"
\$6+\$" . *50\$020+18"B/)/"&*014"\$60148"\$*6/5. "6/)&/)8A" (%\$ "6/"B+8"%1+(5/"\$*"
1+ ; /"\$6/8/"99*)\$80"C1/"*9"\$6/" ; *8"\$*\$%26014"/- . /)0/12/8"2+ ; /"&%)014"
my ending interview when I asked if he had any questions or comments
9*"); /0R/"/ ; +)?/&"*1"B6+\$"+"4**&"8*1"<"B+8A"+1&"6*B"0\$"B+8"8"*102/"
\$*"6+7/"8* ; / *1/"\$*"6/5. "60 ; "B0\$6"\$6/"B*)?@D608"B+8")/+55' "\$*\$%26014"\$*"
; /A"+1&" ; "'/'/8"B/)/"+"(0\$"B+\$/)'@<1\$/)70/B014"9+2050\$+\$/&"+"4**&"B+ "'*9"
5/+)1014"+1&+9\$/)" ; "'01\$/)70/B" ; "'9+\$/)"\$*5&" ; /"<"B*%5&"5/+)"1" ("&*0140
V/+)1014" ("&*014"B+8"\$6/" .605*8* .6"\$6+\$"<"9*55*B/&"B605/"6/)&014"
in the field. My first method of grabbing the sheep by their wool worked,
(%"0\$"B+8"\$0)014"+1&"8\$055"+55*B/&"\$6/"86//. "+"5+)4/")+14/"*9" ; *7/ ; /1\$0"
C(8/)7014"\$6/"6/)&/)8A"B6"*4)+ ((/&\$6/"86//. (" \$6/"601&"5/4"+1&"&)+44/&"
\$6/ ; "\$*\$6/"&/80)/&"5*2+\$0*1A"<"&082*7/)/&"0 ; 0\$+\$014"\$608"\$6+\$"0\$"B+8"9+)" ; *)/"
/99/2\$07/"+"8"\$6/"86//. "2*%5&"1*\$"8\$)%445/@"!8" ; "'9+\$/)" +1&"<"6/)&/&"01"
the field, I began to learn how the sheep and goats would move and how
to flank them to force them in s cbfwfbs n s