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The film is mainly organized around in-person interviews and narration @ . " 5 & - 2 % & \$ 5 % " @ & - 2 % & 4 < * 1 % & . * 1 % > & (2 \$ 1 2 & 1 . % * - % 4 * & 1 + * . & 0 % < \$ 1 - \$ ") & " @ & - 2 % & 5 " " 0 & and atmosphere during the 50s and 60s, a time filled with anticipation *) 0 & 0 % - . 5 \$) * - \$ ") & @ " . & = 5 % . \$ 1 * & - " & 6 % * - & ' / 4 4 \$ * & - " & - 2 % & 5 " ") > & - 2 " / A 2 & * + 4 " & % ? < + \$) 4 & - 2 % & 4 % ? \$ 4 - & * - \$ - / 0 % & - " (* . 0 & (" 5 %) & * - & - 2 % & - \$ 5 % & & 1) & - 2 % & 6 % A \$)) \$) A & of the film, one of the thirteen women pilots narrates how "at that time,

!!!!7!!!! ! "#\$%#&' () , film, dir. David Singleton and Heather Walsh (Boise: Fine Point Films, 2018). All quotes from this source.

-2%.%& (*4&* &+ " -& " @&<. / O\$1%G& K " 5 %) &*4- .) * / -4G& K2* -&* &. \$O\$1 / + / 4&\$0%*GL& Paired with this narration, we see documentation of male fight controllers O\$.%1-\$) A&-2%&\$1 ") \$1&*) O&%?1\$-\$) A&=< " + " & 5\$44\$ ") 4& (2\$12&A\$#%4&-2%&#\$(% . & an idea of how momentous spaceflight was at the time, as well as how male-dominated the field was. As Gena Jesson, one of the pilots, states, "There was a certain amount of prejudice about women getting into the "men's fields." These pilots had to work extremely hard in order to prove to -2%&4<*1%&*05\$) \$4- . *-\$ ") &*) O&-2%&< / 6+\$1&-2* -&-2%3& (% . %& / 4-&*4&5 %) - * +3&*) O& physically capable as men to be astronauts. As the film depicts, the women 2*0&- " & /) 0%. A " &-2%&4* 5 %&. \$A " . " / 4&<234\$1 * +&*) O& 5 %) - * +&? * 5 \$) * -\$ ") 4&*4& the male astronauts in order to judge whether their abilities were sufficient. M. " 5&2*#\$(A&\$1%& (*-%. &42 " -&\$) - " &-2%\$. &% * . 4&- " &\$) O / 1%&#% . - \$A " &\$) & " . 0% . &- " &-%4-& their recovery time to floating in sensory deprivation tanks for hours (Wally M /) B>& ") %& " @&-2%& (" 5 %) >6% * -&-2%& 5 * +%&. %1 " . 0&- \$ 5 %& * -& 7 : & 2 " / . 4&*) O&NO& 5 \$) / -%4F>&-2%&<234\$1 * +&*) O& 5 %) - * +&4- . * \$) & " @&-2%4%&-%4-4& (* 4&*4- /) O\$) A&G& K2* -& (*4&%#%) & 5 " . %& ") -% (" . -23&2 " (%#% . > & (*4&-2%& (" 5 %) P4& (\$+\$) A) %44& and enthusiasm to participate in them, reflecting their determination to A " &- " &4<*1%&G&M /) B&. %1 * +&42% . &4<\$. \$-%O&0%- . 5 \$) * -\$ ") &- " &. % * 12&-2\$4&0 . % * 5 Q& "floating amongst the stars. That was my objective."

1) &-2%& (" 5 %) 4% &<< * +& - " & H ") A . %44>& M /) B&. %&-% . *-%4&-2%&< " (% . @ / +& 4- *-%5 %) -& 5 * 0%& 63& R / +\$%& H " 66>&-2%& @ . ") - . /) % . & " @&-2%& (" 5 %) & 2 " <\$) A& to make it to space: "we women pilots...are not trying to join in a battle of the sexes...We seek, only, in our Nation's space a future without discrimination." The truly moving and memorable aspect of the film is seen \$) &-2%&2* . 42&0\$45\$44 * +& " @&-2%& (" 5 %) , \$) , 4<*1%& " <-% . *-\$ ") & %4<1\$ * +3& * @-% . & 4- * -\$) A&-2%\$. &. % * 4 ") * 6%& * &<< * +&4 *) O& /) 0%. A " \$) A&-2%&%?-%) 4\$#%&-%4-4G&E2%& -2\$.-%%&) &<\$ " -4&2*0&<. " #%) &-2%3& (% . %& & (\$-2 " / -&* & 0 " / 6->&. % * 03&*) O& (\$+\$) A& - " & 6%1 " 5 %& * 4- .) * / -4& * +) A4\$0%& 5 %) > 6 / -& S3) 0 ") & T& R " 2) 4 ") P4& +%- . & ultimately rejected them. Ratley, another of the pilots, expresses that "it (*4&#%. 3&O\$4 * << " \$) - \$) A&@ " . & 5 %&G&I& (*) -%O&- " & A " & ") & *) O&< / . 4 / %&-2\$4GL

E2%& 45 * +& * 5 " /) -& " @& 6*1B+*42&-2%&4<*1%&<. " A . * 5 . %1%\$#%0& @ " . & 0%) 3\$) A&-2%& (" 5 %) & (*4>& /) @ " . - /) *-%+3&& \$) %@%1-\$#%G& E2%& +\$-+&& 1. \$-\$1\$45& -2%.%& (*4&@ " . &-2%&<. %4\$0%) -P4&0%1\$4\$ ") & (*4& " #%. 42 * 0 " (%O&63&-2%&6\$ * 4%4& of well-respected figures within the space administration. One of these figures was John Glenn, who was selected to be on the team of first-time astronauts, and became the first American to orbit the Earth in 1962. We see Glenn answering questions during the astronauts' press panel about 2\$4&4- *) 1%& ") & (2%-2% . &-2%& (" 5 %) &42 " / +O&6%&& * + " (%O&- " & I " \$) &-2%&5\$44\$ ") G&U%& replied, "Men go off and fight the wars and fly the planes, and women stay 2" 5%G&1-P4&<* . -& " @& " / . &4 " 1\$ * +& " . 0%. GL& ; \$5\$ * . >&42 " 1B\$) A&1 " 5 5 %) -4&*6 " /) O& throughout the film, such as an interviewer asking the public whether women should be astronauts. One interviewee responds "I don't, because men are more mature than women." Others reasoned that "men are more

physically and mentally fit than women.” These responses showcase the