

he twentieth-century art world was filled with great achievements and countries, influenced the kind of art we see today, for better or for worse.

country however they see it. This is where the idea of primitivism comes

*Gris*

*Fumée d'Ambre*  
*View From a Window, Tangiers*

Venice, Italy, is an alluring and unique location that many artists Singer Sargent frequented Venice throughout his life and produced some (Fig. 1) was painted in 1911 in the perspective of a gondolier floating

through steady flicks of the wrist, creating a sense of movement.

his second trip (ca. 1911-12), he produced the magnificent



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is visually quite different to Sargent's subjects. There is a lot of white space which gives the work an unfinished

background, different to most of the other clothes of the figures in the work.

a post-impressionist eye, around twelve years subsequent to Sargent's





the dark clothing that is presented. The bottom half of the dress is quite

dancer on the back wall take up about one third of the piece: "Sargent had Velazquez's work. Due to his original intent, he studied Velazquez leading

Velazquez's style, like dramatic shadowing, yet also makes it uniquely his

motherhood. However, when she traveled to Spain, "Cassatt was a tourist,

*The Flirtation: A Balcony in Seville*





slippery and reckless behavior flirting was considered by its author. Boone responds to the article by stating “Despite its elusiveness, flirting

chose to flirt with male companions.”

*Fumée d’Ambre Gris*

5), which translates to “Smoke of Ambergris.” Carrying on with the theme

to ambergris, an artifact filled with “a resinous substance extracted from

the picture’s sensualism piqued the desires of fashionable





